

- Biography -

Vasco Lucas Nunes was born in Lisbon, Portugal, and began working in the film and television industry in the early '90s. He has worked extensively in media production in five continents while living in Europe and the US.

His early experience in television and film included producing and editing for CNN, a photosonics operator for commercials in Europe along with R&D for Dedo Weigert Film GmbH in Munich (winner of two technical achievement awards).

In Los Angeles he completed a masters in cinematography at the American Film Institute as a grantee from the Gulbenkian Arts Foundation in Lisbon.

His work as a cinematographer has spanned from documentaries, music videos and music projects for the likes of RUN-DMC, David Lee Roth, SantoGold, MIA, Yelle, Lyle Lovett, The Vines, OK GO. He has shot national commercial campaigns for State Farm, Rock Corps, Nikon, and MTV, and recently shot the new branded credit sequence for the Tonight Show w Jay Leno. In Documentary form he has photographed the multicontinental documentary on world breakdancing: Planet B Boy; He did a directorial foray with Lyle Lovett for a DVD of his album, via his production company, Lusitan; and shot and produced several documentary projects with Interloper Films, a company he ran with Ondi Timoner, the latest of which is the We Live in Public (Sundance Grand Jury Prize 2009).

His work is part of the permanent collection of the Museum of Modern Art in New York City, and has garnered international cinematography awards, two Grand Jury Prizes at Sundance, a Peabody award, an IDFA Special Jury Prize, and film selections at numerous festivals, including Cannes, Sundance, Tribeca, SXSW, Locarno, Vancouver, Seattle, Melbourne, Pusan, Karlovy Vary, and London.

He is a member of the AIP (Portuguese Cinematographer's Association), IMAGO (European Association of Cinematographers), IATSE Local 600 (Cinematographer's Guild) and DCS (Digital Cinema Society).